

lesallecollege

SUMMER SESSION 1974



ADMINISTRATION

President	Brother Daniel Burke, F.S.C., Ph.D.
Vice-President, Academic Affairs	Brother Emery C. Mollenhauer, F.S.C., Ph.D.
Vice President, Student Affairs	Thomas N. McCarthy, Ph.D.
Vice-President, Business Affairs	Joseph Sprissler, D.C.S.
Vice-President, Public Affairs	John L. McCloskey, M.B.A.
Dean of Evening and Summer Sessions	Thomas M. Coffee, Ph.D.
Assistant Dean	Raymond A. Ricci, M.Ed.
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Director of College Union	John H. Veen, B.S.
Director of Food Service	Thomas L. Shaw
Director of Student Activities	Gerald T. Dees, B.A.
Manager of Campus Store	Charles J. Mooney, B.S.



LA SALLE COLLEGE BULLETIN

Volume LV

1974

No. 2

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academic calendar

day sessions

FIRST SESSION
May 28 to June 28

SECOND SESSION
July 10 to August 13

	First Session	Second Session
Registration	May 21 and 22 (10:00 A.M. to 12:00 Noon) (7:00 P.M. to 8:30 P.M.)	July 8
Late Registration	May 28 and 29 (9:00 A.M. to 11:00 A.M.) (6:00 P.M. to 7:00 P.M.)	July 10 and 11
*Holiday — Memorial Day	May 27	
Classes Begin	May 28	July 10
Last day for change of roster	May 29	July 11
Last day to option	June 4	July 17
Pass/Fail grade		
Last day for withdrawal	June 11	July 24
Final Examinations . . .	June 28	August 13

June						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24	25	26	27	28	29

July						
S	M	T	W	T	F	S
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	6	7	8	9	10	11
	12	13	14	15	16	17
	18	19	20	21	22	23
	24	25	26	27	28	29
	30	31				

August						
S	M	T	W	T	F	S
					1	2
	3	4	5	6	7	8
	9	10	11	12	13	14
	15	16	17	18	19	20
	21	22	23	24	25	26
	27	28	29	30	31	

*Memorial Day make-up classes will be held
Friday, June 28th.

Grades due in Summer
Sessions Office July 5 August 19

Three credit hour classes:
First Period Class 9:05 A.M. to 10:05 A.M.
Second Period Class 11:00 A.M. to 12:45 P.M.

Four credit hour classes:
First Period Class 8:30 A.M. to 10:50 A.M.
Second Period Class 11:00 A.M. to 1:20 P.M.

Classes meet Monday through
Thursday; there are no
class meetings on Friday

general information

La Salle College, founded in 1863, is conducted by the Brothers of the Christian Schools. Two Summer Sessions of five weeks each, May 28 to June 28 and July 10 to August 13, are held.

The Summer Sessions can mean:

Lightening one's course program for next year;

Acceleration of time required to obtain a degree;

Removal of an academic deficiency;

Placement in advanced courses during the fall semester.

Besides matriculated La Salle students, men and women from other institutions are welcome, provided they obtain the approval of their own academic officers and meet the requirements of La Salle College.

La Salle College does not discriminate against any applicant for admission to the college because of race, color, creed, or national origin. Admission to La Salle College is based solely upon an applicant's qualification and ability to meet the educational and other established admission requirements.

The staff of the Summer Sessions is selected from the regular full-time faculty members of La Salle College.

Summer Sessions are conducted in air-conditioned classrooms and lecture halls.

High school graduate who wish to lighten their fall semester roster may take courses in Freshman English, Mathematics, Modern Languages and Social Studies.

FEES

Tuition (per credit hr.).....	\$47
Laboratory Fee (per semester)	\$15
Late Registration.....	\$10
Special Final Examination.....	\$5

TRANSCRIPTS

Students who wish credits transferred to another institution should fill out a request for transcript of grades at the time of final registration.

PRE-REGISTRATION

All students who intend to matriculate at La Salle College must pre-register before May 16, 1974. Use the pre-registration form provided at the back of this bulletin.

FINAL REGISTRATION

For the dates and hours of final registration, please refer to the Academic Calendar.

All students, even though pre-registered, must complete the process of final registration.

Rules of the College make payment of all fees an integral part of final registration; hence, registration is incomplete until all the fees have been paid.

Courses listed in this bulletin are subject to cancellation if there are not sufficient students registered for the course.

ATTENDANCE

Attendance at La Salle College is compulsory and absence from class and/or laboratories necessarily will affect the final grade. Missed laboratory work and examinations (other than final examination) may be completed at the discretion of the course instructor.

Any student who, because of unavoidable absence, is unable to take the final examination as scheduled must file a writ-

ten request for a special final examination in the Office of the Dean. No special final examination will be administered without the approval of both the instructor and the Dean. Each special final examination is subject to a fee of \$5.00. All make-up examinations must be completed by July 9 for the first summer session and by August 20 for the second session.

RELIGIOUS ACTIVITIES

The Chapel of La Salle College provides a convenient center both for personal meditation and for group worship. Its facilities and the services of the College Chaplain are available to the student body at all times.

Holy Mass is regularly offered in the Student Chapel. The times of these Masses are announced and published each day.

ACTIVITIES

All facilities of the Student Union Building, cultural and social center of La Salle College campus activities, will be open to students attending the Summer Sessions. The air-conditioned Music Room will be available for leisurely study, and food services will be offered in the air-conditioned Snack Bar.

EMERGENCIES

Ordinarily, messages cannot be delivered to students on campus. However, under conditions of extreme emergency, the Summer Sessions Office will attempt to locate students during class hours. The number is VIctor 8-8300, Ext. 400.

STUDY MONEY

The College does not carry open student accounts. Full payment of all expenses must be made at registration. For those who find it more convenient to pay their expenses in monthly installments, the College recommends the use of the "Study Money" loan program offered by the First Pennsylvania Bank.

Applications and further information can be obtained from the Bursar's Office of the College or from any office of the First Pennsylvania Bank.

Application forms should be SUBMIT-

TED DIRECTLY TO THE BANK, not to the College, and *your application must be made at least two (2) weeks prior to the exercise of your need.*

There is no application charge and interest is charged only on the amount of the unpaid balance.

"Study Money" is a revolving line of credit with the Bank and a single application will suffice for your summer college attendance.

WITHDRAWAL

Withdrawal from a class must be made in writing to the Dean of Summer Sessions. The official date of withdrawal (for the purpose of computing charges and grades) is the date on which the Summer Sessions Office receives the written notification, not the date of the writing. Students who fail to give written notice of withdrawal from the Summer Sessions will be charged the full tuition and receive a grade of failure (F) for each course.

CHANGE OF ROSTER

No course or section may be changed for another course or section without the approval of the Dean of the Summer Sessions. No change in course will be allowed after the second scheduled class meeting.

REFUNDS

The Refund Policy of La Salle College is stated on the reverse side of the Student Matriculation Card. This policy is rigidly enforced. Ignorance of this policy does not relieve the student of any financial obligation.

HOUSING

Accommodations in the La Salle College Residence Halls are available to men and women students during the Summer Sessions. Residents have access to air-conditioned lounges, study studios and dining areas. Generally, the cafeteria will be open for breakfast and lunch from Tuesday, May 28 until Thursday, August 8 during the week. Dinner will be available in the cafeteria from June 24 until August 2. All meals will be on a cash basis for all undergraduates. The snack bar will be

open each week day until 2:00 P.M.

The Residence Halls will open at 3:00 P.M. on the day preceding the first day of class and will close at 3:00 P.M. on the last day of class.

Should a student wish to retain his room for the interval between sessions he should add \$20.00 for double occupancy or \$30.00 for single occupancy.

Rates:

Double Room

\$85.00 each session

Single Room

\$127.00 each session

A \$5.00 key deposit is required at check-in time and is refunded when key is returned upon vacating a room. A refundable damage deposit of \$25.00 is required (not applicable to present La Salle residents) of each Summer resident.

A reservation deposit of \$25.00 which will be credited to one's Residence Hall charges, must accompany each room reservation. Check or money order should be made to "La Salle College". Refunds of

reservation deposits will be made upon receipt by the Housing Office of a written notification of withdrawal at least ten days prior to opening of the dormitories.

All rooms and lounges are well furnished for your comfort. Bed linens and a bedspread will be supplied by the College, but each resident must supply his own towels, soap, water glass, ash trays, and blankets (if desired). Fire regulations prohibit the use of electric coffee makers, heating coils, hot plates or sun lamps.

If a resident is obliged, for any reason, to terminate his residence before the end of either session, a refund cannot be made for the unused room.

Inquiries about housing, room reservations and services should be directed to:

Housing Office
La Salle College
Phila., Pa. 19141

Please fill out the reservation form on page 34.

FIRST SUMMER SESSION DAY DIVISION

DEPT.	NO.	CREDITS	TITLE	TIME
Acc.	101	3	Principles of Accounting	9:05-10:50
Acc.	201	3	Accounting Theory I	9:05-10:50
Art	352	3	Print Making	9:05-10:50
Bio.	153	3	General Biology I (Lecture and Laboratory combined)	8:30-10:50
Bio.	301	4	The Vertebrates Lecture — Monday & Wednesday Laboratory — Monday & Wednesday	Both Sessions 1:00-2:30 P.M. 8:30-10:50 A.M.
Bio.	310	3	Genetics (Lecture and Laboratory combined)	8:30-10:50
Chm.	111	4	General Chemistry & Qualitative Analysis I	8:30-10:50
Chl.	111		Laboratory — Monday, Tuesday & Wednesday	11:00-4:00 P.M.
Chm.	201	4	Organic Chemistry I	8:30-10:50
Chl.	201		Laboratory — Monday, Tuesday & Thursday	12:30-3:30 P.M.
Csc.	151	3	Introduction to Computing	11:00-12:45
E.S.	101	3	Physical Geology	11:00-12:45
Ecn.	101	3	Introductory Economics I	11:00-12:45
Ecn.	213	3	Economics & Business Statistics I	9:05-10:50
Ecn.	302	3	Managerial Economics	11:00-12:45
Edc.	201	3	The School: Education in Philosophical & Cultural Perspective	9:05-10:50
Edc.	203	3	The Child: Educational Psychology	11:00-12:45
Edc.	301	3	The Teacher: Analysis of Teaching	9:05-10:50

DEPT.	NO.	CREDIT	TITLE	TIME
Ede.	346	3	Introduction to Exceptional Children	9:05-10:50
Eng.	103	3	Readings in Fiction	9:05-10:50
Eng.	161	3	The Experience of Literature	11:00-12:45
Eng.	166	3	American Dreams — American Nightmares	9:05-10:50
Eng.	313	3	Contemporary Poetry	9:05-10:50
Eng.	324	3	Shakespeare	11:00-12:45
Fin.	201	3	Principles of Finance	11:00-12:45
Fin.	301	3	Introduction to Investments & Securities	11:00-12:45
Frn.	101	3	Elementary French	9:05-10:50
Frn.	161	3	Ideals & Ironies: Modern French Literature in English Translation	11:00-12:45
Frn.	201	3	Review Grammar & Composition	9:05-10:50
Ger.	209	3	Translation of Scientific & Technical German	9:05-10:50
His.	113	3	An Introduction to The Afro-Asian World I	11:00-12:45
His.	115	3	History of United States to 1865	9:05-10:50
His.	225	3	Imperialism in the Modern World	11:00-12:45
Law	201	3	Law of Contracts	11:00-12:45
Law	401	3	Law of Real Estate	9:05-10:50
Mgt.	201	3	Organizational Behavior	11:00-12:45
Mkt.	302	3	Management of Promotion (Advertising)	9:05-10:50
Mth.	101	3	Finite Mathematics	9:05-10:50
Mth.	113	4	Algebra & Trigonometry	8:30-10:50
Mth.	221	4	Calculus & Analytic Geometry II	8:30-10:50
Mth.	240	3	Linear Algebra	9:05-10:50
Mus.	313	3	Music of The 20th Century	11:00-12:45
Phl.	161	3	Human Nature & Human Destiny	9:05-10:50
Phl.	261	3	Reason & Reality	11:00-12:45
Phl.	305	3	Marx and Marxism	9:05-10:50
Phl.	401	3	Phenomenology & Existentialism	11:00-12:45
Phy.	105	4	General Physics I	
			Lecture	9:05-10:50
			Laboratory — Tuesday and Thursday	12:00-2:00 P.M.
Phy.	151	3	Scientific Programming	11:00-12:45
Plr.	301	3	Labor Problems in America	9:05-10:50
Pol.	101	3	Science of Government	9:05-10:50
Pol.	102	3	American Federal Government	11:00-12:45
Pol.	201	3	Political Geography	9:05-10:50
Psy.	101	3	General Psychology I	9:05-10:50
Psy.	210	3	Statistics I	11:00-12:45
Psy.	325	3	Readings in Psychology	9:05-10:50
Rel.	162	3	Dimensions of Faith in Western Thought	9:05-10:50
Rel.	164	3	Religion & The Contemporary	11:00-12:45
			Search for Self	
Rel.	220	3	The Church of Christ	9:05-10:50
Rel.	223	3	Contemporary Moral Problems	11:00-12:45
Soc.	102	3	Sociological Principles	9:05-10:50
Soc.	103	3	Social Deviancy & Social Disorganization	11:00-12:45
Soc.	211	3	Marriage & The Family	9:05-10:50
Soc.	303	3	Cultural Anthropology	11:00-12:45
Soc.	472	4	Field Seminar in Criminal Justice	11:00-12:45
Spn.	101	3	Elementary Spanish	11:00-12:45
Spn.	201	3	Review Grammar & Composition	9:05-10:50
Spn.	301	3	Advanced Conversation	11:00-12:45

SECOND SUMMER SESSION DAY DIVISION

DEPT.	NO.	CREDIT	TITLE	TIME
Acc.	102	3	Managerial Accounting	9:05-10:50
Acc.	202	3	Accounting Theory II	9:05-10:50
Art	412	3	Twentieth Century Art	9:05-10:50

DEPT.	NO.	CREDIT	TITLE	TIME
Bio.	154	3	General Biology II (Lecture and Laboratory combined)	8:30-10:50
Bio.	202	4	The Invertebrates Lecture — Monday & Wednesday Laboratory — Monday & Wednesday	1:00-2:30 P.M. 8:30-10:50 A.M.
Chm.	112	4	General Chemistry & Qualitative Analysis II Laboratory — Monday, Tuesday, Wednesday	8:30-10:50 12:30-3:30 P.M.
Chl.	112			
Chm.	202	4	Organic Chemistry II Laboratory — Monday, Tuesday & Thursday	8:30-10:50 12:30-3:30 P.M.
Chl.	202			
Csc.	152	3	Computers & Programming	11:00-12:45
E.S.	102	3	Historical Geology	11:00-12:45
Ecn.	102	3	Introductory Economics II	11:00-12:45
Ecn.	214	3	Economics & Business Statistics II	9:05-10:50
Ede.	201	3	The School: Education in Philosophical & Cultural Perspective	9:05-10:50
Ede.	203	3	The Child: Educational Psychology	11:00-12:45
Eng.	162	3	From Hero to Anti-Hero	11:00-12:45
Eng.	165	3	The Image of Man	9:05-10:50
Eng.	201	3	The Poem in English	9:05-10:50
Eng.	202	3	Readings in Drama	9:05-10:50
Eng.	304	3	The Grammars of English	11:00-12:45
Eng.	343	3	American Literature (since 1920)	11:00-12:45
Fin.	202	3	Corporation Finance	9:05-10:50
Frn.	102	3	Elementary French	9:05-10:50
Frn.	162	3	Revolt & Revolution: Contemporary French Literature in English Translation	11:00-12:45
Frn.	202	3	Intermediate Readings	9:05-10:50
Ger.	312	3	Themes and Imagery of War	9:05-10:50
His.	114	3	An Introduction to The Afro-Asian World II	11:00-12:45
His.	116	3	History of the United States since 1865	9:05-10:50
His.	233	3	The American Immigrant	11:00-12:45
Law	202	3	Legal Environment of Business	11:00-12:45
Law	301	3	Law of Agency, Partnerships & Corporation	11:00-12:45
Mgt.	202	3	Management of Production	11:00-12:45
Mth.	102	3	Introduction to Calculus	9:05-10:50
Mth.	113	4	Algebra & Trigonometry	8:30-10:50
Mth.	120	4	Calculus & Analytic Geometry I	8:30-10:50
Mth.	222	4	Calculus & Analytic Geometry III	8:30-10:50
Mus.	101	3	The Art of Listening	11:00-12:45
Phl.	162	3	Foundations of Moral Life	11:00-12:45
Phl.	263	3	Mind & Experience in Modern Philosophy	9:05-10:50
Phl.	303	3	American Philosophy	11:00-12:45
Phl.	306	3	Social Philosophy	9:05-10:50
Phy.	106	4	General Physics II Lecture Laboratory — Tuesday & Thursday	9:05-10:50 12:00-2:00 P.M.
Plr.	302	3	Personnel Administration	9:05-10:50
Pol.	201	3	Political Geography	9:05-10:50
Pol.	211	3	International Relations	11:00-12:45
Psy.	102	3	General Psychology II	9:05-10:50
Psy.	211	3	Statistics II	11:00-12:45
Rel.	161	3	The Bible as Religious Literature	9:05-10:50
Rel.	163	3	Human Religious Experience	11:00-12:45
Rel.	242	3	Contemporary Judaism	11:00-12:45
Soc.	102	3	Sociological Principles	9:05-10:50
Soc.	103	3	Social Deviancy & Social Disorganization	11:00-12:45
Soc.	212	3	Minority Groups	11:00-12:45
Spn.	102	3	Elementary Spanish	11:00-12:45
Spn.	202	3	Intermediate Readings	9:05-10:50
Spn.	302	3	Advanced Grammar & Composition	11:00-12:45

description of courses

ACCOUNTING

ACCOUNTING 101. PRINCIPLES OF ACCOUNTING 3 credits
Training in the fundamental principles of recording business transactions, including a study of the presentation and interpretation of the financial data of a single proprietorship, partnership, and corporation.

ACCOUNTING 102. MANAGERIAL ACCOUNTING 3 credits
The relationship between understanding accounting procedures and using accounting data effectively; the interrelationships between financial statements and the methods of accumulating data for these statements and how the particular accounting methods used influence business decisions. Problems include depreciation methods, inventory valuation, alternative methods of obtaining capital and the measurement and control of costs within the corporate entity. Prerequisite: Accounting 101.

ACCOUNTING 201. ACCOUNTING THEORY I 3 credits
Application of current accounting principles and procedures to such problems as balance sheet evaluation, profit determination, equity presentation, flow of working capital, depreciation of tangibles and intangibles, application of funds and comparative statement presentation. Prerequisite: Accounting 102.

ACCOUNTING 202. ACCOUNTING THEORY II 3 credits
Continuation of Accounting 201. Prerequisite: Accounting 201.

ART

ART 352. PRINT MAKING 3 credits
Introduction to basic print processes. Relief and intaglio printing and lithography.

ART 412. TWENTIETH CENTURY ART 3 credits
A tracing of the divergent influences upon contemporary art in Europe and America from the late 19th century beginnings to the immediate present.

BIOLOGY

BIOLOGY 153-154. GENERAL BIOLOGY 3-6 credits
For election in the distribution area by non-biology majors. Structure and metabolism of seed plants and vertebrate animals; brief survey of the plant and animal kingdoms. Consideration of evolution, ecology and genetics for both plants and animals. Course will incorporate lecture, visuals, demonstrations, and student investigations. Lecture and laboratory combined.

BIOLOGY 202. THE INVERTEBRATES 4 credits
Life processes, phylogenetic advances, and basic classification of the major pre-Chordate phyla with emphasis on their evolution and ecology. Three hours lecture, two hours laboratory.

BIOLOGY 301. THE VERTEBRATES 4 credits
Comparative systemic anatomy of the vertebrate classes; hypotheses of origin and radiation of the phylum Chordata. Laboratory dissections of representative Chordates from amphioxus to mammal. Two hours lecture, four hours laboratory. This course will meet on two days in each week throughout the two five-week summer sessions.

BIOLOGY 310. GENETICS 3 credits
Mendel's laws of heredity as observed in plants and animals; the scope and method of modern genetics. Two hours lecture, two hours laboratory. Lecture and laboratory combined.

CHEMISTRY

CHEMISTRY 111-112. GENERAL CHEM. & QUALITATIVE ANALYSIS 4-8 credits
Fundamental concepts, laws, and theories of chemistry; emphasis on the principles of ionization, chemical equilibria, solubility product, hydrolysis and complex ions. Laboratory experiments stress the quantitative aspects; experiments of the latter half of the second semester are devoted entirely to qualitative analysis. Three hours lecture, three hours laboratory.

CHEMISTRY 201-202. ORGANIC CHEMISTRY 4-8 credits
Emphasis is placed on the modern approach to structure and reaction mechanisms; intended for chemistry majors. Prerequisite: Chemistry 111-112. three hours lecture, three hours laboratory.

COMPUTER SCIENCE

COMPUTER SCIENCE 151. INTRODUCTION TO COMPUTING 3 credits
Basic programming and program structure; data representation; survey of computers, languages, systems, and applications; computer solution of several numerical and non-numerical problems. Prerequisite: one year of college mathematics (or taken concurrently).

COMPUTER SCIENCE 152. COMPUTERS AND PROGRAMMING 3 credits
Computer systems organization; machine language and symbolic coding; assembly systems; macro definition and generation; program segmentation and linkage; systems and utility programs. Prerequisite: C.S. 151.

EARTH SCIENCE

EARTH SCIENCE 101. PHYSICAL GEOLOGY 3 credits
Principles of physical geology, including classification of rocks, weathering, earthquakes, volcanoes, glaciation, marine erosion, and mountain building. Two hours lecture, two hours laboratory and field trips.

EARTH SCIENCE 102. HISTORICAL GEOLOGY 3 credits
The geological history of the world, with special reference to eastern North America. The evolution of life through the ages. Two hours lecture, two hours laboratory and field trips.

ECONOMICS

ECONOMICS 101. INTRODUCTORY ECONOMICS I 3 credits
A study of the operation of the economic system, including a comparison of capitalistic and socialistic economies and consideration of the influence of government policies on economic activity. Emphasis on the U.S. economy and factors which determine employment, inflation, gross national product, and the money supply.

ECONOMICS 102. INTRODUCTORY ECONOMICS II 3 credits
A continuation of Economics 101. Topics include: economic problems of the business firm; economic growth of society; urban problems associated with economic growth; economic approaches to ecological issues; international trade issues; economic problems of poor countries.

ECONOMICS 213. ECONOMICS AND BUSINESS STATISTICS I 3 credits
General introduction to the basic ideas and procedures of statistical analysis with special emphasis on their application to economics and business. Methods of statistical description, index numbers, and time series analyses. Introduction to statistical inference using the normal probability distribution. Prerequisite: Economics 101, 102.

ECONOMICS 214. ECONOMICS AND BUSINESS STATISTICS II 3 credits
Foundations of statistical inference as applied to decision-making on the basis of limited information. Basic concepts of probability, probability distributions, estimation and test of hypotheses, regression and correlation techniques. Prerequisite: Economics 213.

ECONOMICS 302. MANAGERIAL ECONOMICS 3 credits
Forms of competitive behavior, uses of marginal cost analysis, pricing techniques, and profit and demand measurement and forecasting. The process of evaluating alternative business solutions and tentatively formulating policies. Prerequisites: Mathematics 101-102 and junior standing.

EDUCATION

EDUCATION 201. THE SCHOOL: EDUCATION IN PHILOSOPHICAL AND CULTURAL PERSPECTIVE 3 credits
Analysis of relationship between organizational structure and educational policies of American schooling and the socio-economic system of modern society.

EDUCATION 203. THE CHILD: EDUCATIONAL PSYCHOLOGY 3 credits
Study of psychological principles as they apply to the pupil and the learning process. Requires participation in reading tutorials or some similar field experience in education. Prerequisite: Psychology 101.

EDUCATION 301. THE TEACHER: ANALYSIS OF TEACHING 3 credits
The study of teaching skills. Includes simulations, micro-teaching, interaction analysis. Prerequisites: field experience in education. Education 201, 203.

EDUCATION 346. INTRODUCTION TO EXCEPTIONAL CHILDREN 3 credits
A survey course which covers the educational, psychological, physical and emotional characteristics of exceptional children and youth. Observation at schools for exceptional children is required as an integral part of this course.

ENGLISH

ENGLISH 103. READINGS IN FICTION 3 credits
Structural analysis of the narrative form.

ENGLISH 161. THE EXPERIENCE OF LITERATURE 3 credits
An examination of selected fiction, poetry, and drama, and the way in which the form of a work interacts with its content. Imaginative literature will encourage the student to read with increased taste, perception, and pleasure. Emphasis on authors who have experimented significantly with form, including Sophocles, Shakespeare, Keats, Browning, Joyce, and T. S. Eliot. Short critical papers.

ENGLISH 162. FROM HERO TO ANTI-HERO 3 credits
An exploration of the changing concepts of heroism in western society from the classic ideal to the contemporary mistrust of man's capacity for heroism. Fiction, drama, and poetry to illustrate the heroic stance in confrontation with the supernatural realm, the collective social order, and the private will. Collateral readings and short critical papers.

ENGLISH 165. THE IMAGE OF MAN 3 credits
The attempt of the individual to cope with changing views of man's position in the universe. The crisis of the individual who has lost faith in traditional values, feels alienated, and is attempting to find alternative values. Poetry, drama, and fiction. Short critical papers.

ENGLISH 166. AMERICAN DREAMS, AMERICAN NIGHTMARES 3 credits
A study of the literary expression of the pioneer "dreams" of progress and freedom, and the "nightmares" they became in the face of war, poverty, racism, and the industrial and cybernetic revolutions. The theme and its development will be examined in the works of representative American voices: Hawthorne, Melville, Twain, Fitzgerald, Ellison, Miller, Albee, Williams, etc. Critical papers.

ENGLISH 201. THE POEM IN ENGLISH 3 credits
A study of the uses of language in English poetry—meter, metaphor, symbol, and other linguistic features—and of the major conventional forms of English poetry.

ENGLISH 202. READINGS IN DRAMA 3 credits
Introduction to drama as an art form. Survey of the important dramas of England from the Middle Ages to 1900.

ENGLISH 304. THE GRAMMARS OF ENGLISH 3 credits
A comparison of traditional, structural, and transformational-generative approaches to English grammar, both in theory and as these approaches are applied in selected elementary and secondary school grammar texts.

ENGLISH 313. CONTEMPORARY POETRY 3 credits
An examination of representative 20th century poetic practice in English.

ENGLISH 324. SHAKESPEARE 3 credits
Reading of a wide selection of plays and sonnets with a concern for Shakespeare's artistic development.

ENGLISH 343. AMERICAN LITERATURE (SINCE 1920) 3 credits
Survey of developments in poetry, fiction, and criticism; figures include Hemingway, Fitzgerald, Faulkner, Frost, Eliot, Steinbeck, and selected writers of the 1950's and 1960's.

FINANCE

FINANCE 201. PRINCIPLES OF FINANCE 3 credits
An investigation of the nature and concepts of money and credit; the financial structure of the United States and the sources of credit; effects of Federal Reserve and U.S. Treasury actions on financial institutions.

FINANCE 202. CORPORATION FINANCE

3 credits

A survey of the field of corporation finance, analyzing the corporation from its promotion through the determination of its capitalization and capital structure, and decisions as to the alternate sources of funds.

FINANCE 301. INTRODUCTION TO INVESTMENTS AND SECURITIES

MARKETS

3 credits

A study of the stock market, its trading operations and regulations. Development of investment policies for personal programs as compared to institutional uses of funds. Prerequisite: Finance 201.

FINE ARTS

Art and Music are listed alphabetically.

FOREIGN LANGUAGES

French, German and Spanish are listed alphabetically.

FRENCH

FRENCH 101-102. ELEMENTARY FRENCH

3-6 credits

A study of the phonetics and grammar of French with graded work in reading and composition.

FRENCH 161. IDEALS AND IRONIES: MODERN FRENCH LITERATURE

IN ENGLISH TRANSLATION

3 credits

The rise of modernism and the fate of the Romantic dream in art, politics and manners as seen through some of the major works of 19th Century French literature: Stendhal, Flaubert, Nerval, Baudelaire, Rimbaud, Mallarmé, Huysmans and Jarry. Texts in English translation. Short critical papers.

FRENCH 162. REVOLT AND REVOLUTION: CONTEMPORARY FRENCH

LITERATURE IN ENGLISH TRANSLATION

3 credits

Varying responses to the pervading mood of despair and inauthenticity in France from the First World War to the present. The revolutions of surrealism and existentialism and the revolts of the anti-novel and the theater of the absurd as seen through major works of 20th Century French literature: Apollinaire, Gide, Breton, Beckett, Sartre, Ionesco, Robbe-Grillet and Michaux. Texts in English translation. Short critical papers.

FRENCH 201. REVIEW GRAMMAR AND COMPOSITION

3 credits

A review of French grammar with exercises in composition and selected readings.

FRENCH 202. INTERMEDIATE READINGS

3 credits

Readings of medium difficulty selected as an introduction to the literature and civilization of France.

GERMAN

GERMAN 209. READINGS IN SCIENTIFIC GERMAN PROSE

3 credits

Scientific readings selected with a view towards building a technical vocabulary. A substitute for German 202.

GERMAN 312. THEMES AND IMAGERY OF WAR

3 credits

An examination of war themes and imagery in major works of German literature from the Thirty Year War to World War II. Reading from Grimmshausen, Schiller, Kleist, Heine, Remarque, and Rilke.

HISTORY

HISTORY 113-114. AN INTRODUCTION TO THE AFRO-ASIAN WORLDS,

I & II

3-6 credits

An examination of the social, economic, political, and cultural institution of Asia, the Moslem world, tropical Africa and South Africa.

HISTORY 115. HISTORY OF THE UNITED STATES TO 1865

3 credits

A survey of the American people from colonial days to the Civil War.

HISTORY 116. HISTORY OF THE UNITED STATES SINCE 1865 3 credits
A survey of the American people with particular emphasis upon industrialization, social change, and the growth of the nation as a world power.

HISTORY 225. IMPERIALISM IN THE MODERN WORLD 3 credits
A study of the expansion of western nations into the world of Asia and Africa in the 19th century, and the contraction of western influence in these areas in the 20th century.

HISTORY 233. THE AMERICAN IMMIGRANT 3 credits
The history of immigration to America and the ethnic impact upon American institutions.

LANGUAGES, MODERN FOREIGN

French, German and Spanish are listed alphabetically.

LAW

LAW 201. LAW OF CONTRACTS 3 credits
Introduces the students to the more common rules and principles governing business transactions; the rights and duties of individuals resulting from contractual and quasi-contractual obligations.

LAW 202. LEGAL ENVIRONMENT OF BUSINESS 3 credits
A study of the politico-legal framework within which business operates. The nature, formation, and application of law to business; the historical development and present constraints upon decision-making; the interface of business and the whole of its legal settings. Legal procedure, judicial, legislative, and administrative law considered in perspective.

LAW 301. LAW OF AGENCY, PARTNERSHIPS, AND CORPORATIONS 3 credits
Common and statute laws relating to the creation, operation, and termination of agencies, partnerships, and corporations. Emphasis on the Common Law of Agency, the Uniform Partnership Act, and the Business Corporation Law of Pennsylvania. Prerequisite: Law 201.

LAW 401. LAW OF REAL ESTATE 3 credits
Common and statute law of court process which the real estate salesman and broker encounter daily, including the legal principles applicable to the listing contract, the agreement of sale, mortgages, deeds, leases, adverse possession, easements, licenses, proving and recording title. Prerequisite: junior standing.

MANAGEMENT

MANAGEMENT 201. ORGANIZATIONAL BEHAVIOR 3 credits
Theories of administration and organization from the bureaucratic, motivational, and cognitive aspects. Emphasis on critical analysis, comparing and contrasting differing viewpoints for solving the manager's problems. Prerequisite: sophomore standing.

MANAGEMENT 202. MANAGEMENT OF PRODUCTION 3 credits
Planning, scheduling, inventory control, plant layout, plant location, work methods, personnel motivation, and productivity measurement. Prerequisite: sophomore standing.

MARKETING

MARKETING 302. MANAGEMENT OF PROMOTION (ADVERTISING) 3 credits
Theory and concepts employed by organizations in presenting their marketing messages through various communication media. Analysis of psychological, sociological, and economic variables affecting promotion decisions; strengths and limitations of marketing communications models. Prerequisite: Marketing 201.

MATHEMATICS

MATHEMATICS 101. FINITE MATHEMATICS 3 credits
Sets; relations and functions; logic; probability; linear systems; matrices.

MATHEMATICS 102. INTRODUCTION TO CALCULUS 3 credits
The real number system; elementary functions; differential and integral calculus.

MATHEMATICS 118. ALGEBRA AND TRIGONOMETRY 4 credits
Sets; the real number system linear systems; matrices; logarithmic, exponential and trigonometric functions; theory of equations.

MATHEMATICS 120. CALCULUS AND ANALYTIC GEOMETRY I 4 credits
Functions; limits and continuity; differentiation of algebraic functions; maxima and minima; curve tracing, velocity and acceleration; integration with applications to areas, volumes, surfaces and work; the fundamental theorem of the calculus.

MATHEMATICS 221. CALCULUS AND ANALYTIC GEOMETRY II 4 credits
Differentiation and integration of transcendental functions; techniques of integration; improper integrals; conic sections; polar coordinates. Prerequisite: Mathematics 120.

MATHEMATICS 222. CALCULUS AND ANALYTIC GEOMETRY III 4 credits
Linear algebra; vector functions; partial differentiation; multiple integration; infinite series; Taylor expansions. Prerequisite: Mathematics 221.

MATHEMATICS 240. LINEAR ALGEBRA 3 credits
Linear equations and matrices; real vector spaces; linear transformations and matrices; determinants; eigenvalues and eigenvectors. Prerequisite: 102 or 120.

MUSIC

MUSIC 101. MUSIC: THE ART OF LISTENING 3 credits
Designed to develop and refine musical perception and systematically to explore the fundamentals of music and their interrelationships. Includes historical overview.

MUS 313. MUSIC OF THE TWENTIETH CENTURY 3 credits
The emergence of new development in musical composition in the 20th century. Examination of techniques and styles from Impressionism to electronic music.

PERSONNEL AND LABOR RELATIONS

RELATIONS 301. LABOR PROBLEMS IN AMERICA 3 credits
Sources of the union movement, its history, structure, and functions. Development of economic, political, and social power; problems involved in the use of this power; management rights and management reaction to unions.

RELATIONS 302. PERSONNEL ADMINISTRATION 3 credits
Designed to train students to analyze existing programs, to adapt procedures and to develop original methods which will insure efficient personnel administration. Job analysis, selection, promotion and transfer, attitudes and morale, health and safety. Identical with Management 302. Prerequisite: junior standing.

PHILOSOPHY

PHILOSOPHY 161. HUMAN NATURE AND HUMAN DESTINY 3 credits
A study of man in himself and his relationship to others and to the world. Themes discussed include the nature of philosophical argumentation; the problems of human freedom and human love; the dilemma of self-alienation; and the concern with human destiny in its various manifestations. Required readings from Plato, St. Thomas Aquinas, and Hobbes.

PHILOSOPHY 162. FOUNDATIONS OF MORAL LIFE 3 credits
A study of philosophical interpretations of moral life and their application to specific problems. Themes discussed include the nature of commitment and responsibility; the problem of conscience and moral law; the character of moral judgment; and the notion of the good for mankind. Required readings from Plato, Aristotle, St. Thomas Aquinas, Kant, and Mill.

PHILOSOPHY 261. REASON AND REALITY 3 credits
A study of the basic relationships between thought and reality. Themes discussed include skepticism and truth; rationality and selfhood; and knowledge and the various manifestations of existence. Required readings from Descartes, Kant, Sartre, and the Analytic Philosophers.

PHILOSOPHY 263. MIND AND EXPERIENCE IN MODERN PHILOS. 3 credits
A study of the main trends in the classical period of modern philosophy (Descartes to Kant), and the impact of such themes as rationalism, empiricism, and romanticism in the formation of the contemporary philosophical mind. Required readings from Descartes, Hume or Berkeley, and Kant.

PHILOSOPHY 303. AMERICAN PHILOSOPHY 3 credits
A presentation and evaluation of the major thinkers and themes in American thought from the Enlightenment through Transcendentalism to Pragmatism. Figures studied include: Emerson, Peirce, James, Dewey, and Royce.

PHILOSOPHY 305. MARX AND MARXISM 3 credit
An historical and systematic study of the writings of Karl Marx emphasizing the Hegelian origins of his critique of capitalism, the problem of ideology, the Marxian view of social science, and the development of Marxism as theory and practice at the hands of Engels, Lenin, and Stalin.

PHILOSOPHY 306. SOCIAL PHILOSOPHY 3 credits
A critical examination of theories about society. Themes include: person and community; right, law, and justice; the social forms and human knowledge and valuation; the social sciences and the natural sciences.

PHILOSOPHY 401. PHENOMENOLOGY AND EXISTENTIALISM 3 credits
An approach to contemporary existentialism through the philosophies of Hegel, Kierkegaard, Nietzsche, Husserl, and Heidegger. Detailed study of the existentialist philosophies of Sartre, Marcel, Jaspers, and Unamuno; the religious existentialism of Buber and Tillich; and the literary existentialism of Camus and Simone de Beauvoir.

PHYSICS

PHYSICS 105-106. GENERAL PHYSICS 4-8 credits
Mechanics, heat, light, sound, electricity and magnetism, and modern physics. Prerequisite: Mathematics 120. Three hours lecture, two hours laboratory.

PHYSICS 151. SCIENTIFIC PROGRAMMING 3 credits
The elements of computer programming with emphasis on the Fortran language and its scientific applications. Open to all science majors and designed to enable the student to utilize computer techniques in his own field of study. Two hours lecture, two hours laboratory.

POLITICAL SCIENCE

POLITICAL SCIENCE 101. SCIENCE OF GOVERNMENT 3 credits
A study of the nature of political authority, the state, its organs and their functions.

POLITICAL SCIENCE 102. AMERICAN FEDERAL GOVERNMENT 3 credits
An examination of the organization and functions of the federal government of the United States; a study of the separation of powers and relations with states.

POLITICAL SCIENCE 201. POLITICAL GEOGRAPHY 3 credits
A survey of the geographic factors influencing the real and potential economic and political development of nations.

POLITICAL SCIENCE 211. INTERNATIONAL RELATIONS 3 credits
An analysis of the basic patterns and major factors underlying international politics. Consideration to current international problems.

PSYCHOLOGY

PSYCHOLOGY 101. GENERAL PSYCHOLOGY I 3 credits
Introduction to the scientific study of human behavior. Emphasis on methods of psychological research and principles and theories developing from this research.

PSYCHOLOGY 102. GENERAL PSYCHOLOGY II 3 credits
For students who want to meet graduate school entrance requirements in psychology. Open to other students who desire a more intensive coverage of the principles and theories of psychology than is possible in the first introductory course. Prerequisite: Psychology 101.

PSYCHOLOGY 210. STATISTICS I**3 credits**

An introduction to statistics, emphasizing such descriptive measures as central tendency, variability and correlation. Prerequisite: Mathematics 101-102 or equivalent.

PSYCHOLOGY 211. STATISTICS II**3 credits**

An intermediate course in inferential statistics, emphasizing such techniques as the analysis of variance and t-tests. Prerequisite: Statistics I or equivalent.

PSYCHOLOGY 325. READINGS IN PSYCHOLOGY**3 credits**

Readings consist of basic books and periodicals having relevance for the broad field of psychology; assignments discussed in seminar fashion at one two-hour meeting weekly. Prerequisite: Psychology 102.

RELIGION

RELIGION 161. THE BIBLE AS RELIGIOUS LITERATURE**3 credits**

A study of the Bible focusing on the religious and human experience of the men who produced it. A reading and analysis of the Jewish and Christian biblical literature. Literary genres of biblical literature. The course will also investigate the impact of other Near Eastern cultures and literatures on the formation of the Bible. Finally the Bible will be viewed in the broader sense of history along with its impact on men and the great religions of the world.

RELIGION 162. DIMENSIONS OF FAITH IN WESTERN THOUGHT**3 credits**

An historical study of the development of Christian faith as commitment, response, and communal relationships through a reading of selected passages of Scripture, and subsequent Christian writers such as the early Church Fathers (Origen, Augustine), medieval and reformation thinkers (Aquinas, Luther, Calvin), and modern authors (Kierkegaard, Schleiermacher, Newman, Rahner).

RELIGION 163. HUMAN RELIGIOUS EXPERIENCE (The Phenomenology of Religion)**3 credits**

A study of the diverse patterns of thought and behavior that express man's religious experience. The topics for study will be selected across the great religious traditions, from tribal and archaic cultures to the present. This course furthermore will identify the elements these great religious traditions have in common, as well as those elements that set them off from one another.

RELIGION 164. RELIGION AND THE CONTEMPORARY SEARCH FOR SELF**3 credits**

What is behind the identity crisis of today? Does man need God in order to be man? Is there any human meaning apart from other men? How does man best relate to the world? These and similar questions will be examined from both the religious and secular point of view by placing in dialogue readings from fields such as: theology (Tillich, Cox, Heschel); existentialism (Sartre, Camus); psychology (Jung, Laing); literature (Eliot, Weisel, Ginsberg); and media (Dylan, Bergman).

RELIGION 220. THE CHURCH OF CHRIST**3 credits**

An inquiry into the life and structure of Christian community. The psychological and theological factors which bring men together to constitute "Church." The Church as eschatological community in relation to Christ. A study of those ideas most generally attributed to Church: unity and catholicity, organization, ministry, and mission.

RELIGION 223. CONTEMPORARY MORAL PROBLEMS**3 credits**

A study of human actions with emphasis on their religious dimensions. The question of revealed moral commands in religious tradition. The experience of morality. Various Christian moral traditions. An in-depth study of some of the current moral issues: war, conscientious objection, civil disobedience, human sexuality, business and medical ethics.

RELIGION 242. CONTEMPORARY JUDAISM**3 credits**

A study of the historical origin, roots, and developments of Judaism as a religion, as well as a cultural, civil, and ethnic group. The course will evaluate Jewish social and educational values as well as religious problems and attitudes among Jews today.

SOCIOLOGY

SOCIOLOGY 102. SOCIOLOGICAL PRINCIPLES**3 credits**

Emphasis will be on sociological concepts and a beginning introduction to sociological theory. Recommended for students intending to major in sociology.

SOCIOLOGY 103. SOCIAL DEVIANCE AND SOCIAL DISORGANIZATION	3 credits
Significant social problems of American society in the areas of crime, delinquency, penology, race, ethnicity, mental health, population, the family and community disorganization will be discussed.	
SOCIOLOGY 211. MARRAIGE AND THE FAMILY	3 credits
Mate selection, marriage, and child-rearing in a changing world.	
SOCIOLOGY 212. MINORITY GROUPS	3 credits
Examination of the racial and ethnic groups that compose American society. Emphasis on the processes involved in social change in intergroup relations.	
SOCIOLOGY 303. CULTURAL ANTHROPOLOGY	3 credits
A cross-cultural study of the influence of culture in explaining human behavior in primitive and modern societies.	
SOCIOLOGY 472. FIELD SEMINAR IN CRIMINAL JUSTICE	4 credits
An interpretation of the criminal justice process through actual field placement in law enforcement, judicial and correctional agencies. Student is placed, on a one day per week basis, in the criminal justice agency most closely meeting his interest and receives individual supervision both by a field supervisor and the instructor. A research project and a field diary are required.	

SPANISH

SPANISH 101-102. ELEMENTARY SPANISH	3-6 credits
Designed to provide a fundamental capacity in conversation; audio-oral method employed. Grammar is presently strictly on a functional basis to facilitate speech and comprehension.	
SPANISH 201. REVIEW GRAMMAR AND COMPOSITION	3 credits
Grammatical review, exercises in composition and selected readings.	
SPANISH 202. INTERMEDIATE READINGS	3 credits
Selected readings of intermediate difficulty from writers of the 19th and 20th centuries with a view to introducing the student to the literature and civilization of the country.	
SPANISH 301: ADVANCED CONVERSATION	3 credits
Includes intensive oral exercises with a view towards improving the student's pronunciation and increasing his active vocabulary. Students make frequent use of audio aids.	
SPANISH 302. ADVANCED GRAMMAR AND COMPOSITION	3 credits
Training in the use of correct idiomatic Spanish and in the practical application of grammatical principles; intensive exercises in written expression and in translating of standard English prose into Spanish.	

STATISTICS

See courses listed under Economics and Psychology

THEOLOGY

Course offerings previously listed under this title are listed under Religion.

academic calendar

June						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24	25	26	27	28	29

July						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FIRST SESSION May 28 to July 2

SECOND SESSION July 9 to August 15

	First Session	Second Session
Registration	May 21 and 22 (10:00 A.M. to 12:00 Noon) (7:00 P.M. to 8:30 P.M.)	July 8
Late Registration	May 28 and 29 (9:00 A.M. to 11:00 A.M.) (7:00 P.M. to 8:30 P.M.)	July 10
*Holiday — Memorial Day	May 27	
Classes begin	May 28	July 10
Last day for change of roster	May 29	July 11
Last day to option Pass/Fail grade	June 4	July 17
Last day for withdrawal	June 11	July 24
Final Examinations	July 1 and 2	August 14, 15
Grades due in Summer Sessions Office	July 8	August 20

*Memorial Day make-up class will be held
Friday, June 7th.

Three credit hour classes:
Monday and Wednesday evenings
or
Tuesday and Thursday evenings

Classes meet from 6:15 to 9:30 P.M.

Four credit hour classes:
Monday, Tuesday and Thursday evenings

Classes meet 6:30 P.M. to 9:30 P.M.

general information

La Salle College, founded in 1863, is conducted by the Brothers of the Christian Schools; the Evening Division was founded in 1946. Two Summer Sessions of six weeks each, May 28 to July 2 and July 9 to August 15, are held.

The Summer Sessions can mean:

Lightening one's course program for next year;

Acceleration of time required to obtain a degree;

Removal of an academic deficiency;

Placement in advanced courses during the fall semester.

Besides matriculated La Salle students, men and women from other institutions are welcome, provided they obtain the approval of their own academic officers and meet the requirements of La Salle College.

La Salle College does not discriminate against any applicant for admission to the college because of race, color, creed, or national origin. Admission to La Salle College is based solely upon an applicant's qualification and ability to meet the educational and other established admission requirements.

The staff of the Summer Sessions is selected from the regular faculty of La Salle College Evening Division.

Summer Sessions are conducted in air-conditioned classrooms and lecture halls.

High school graduates who wish to lighten their fall semester roster may take courses in Freshman English, Mathematics, Modern Languages and Social Sciences.

FEES

Tuition (per credit hr).....	\$47
Laboratory Fee (per semester)	\$15

Late Registration.....	\$10
Special Final Examination.....	\$5

STUDY MONEY

The College does not carry open student accounts. Full payment of all expenses must be made at registration. For those who find it more convenient to pay their expenses in monthly installments, the College recommends the use of the "Study Money" loan program offered by the First Pennsylvania Bank.

Applications and further information can be obtained from the Bursar's Office of the College or from any office of the First Pennsylvania Bank.

Application forms should be **SUBMITTED DIRECTLY TO THE BANK**, not to the College, and *your application must be made at least two (2) weeks prior to the exercise of your need.*

There is no application charge and interest is charged only on the amount of the unpaid balance.

"Study Money" is a revolving line of credit with the Bank and a single application will suffice for your summer college attendance.

TRANSCRIPTS

At the time of registration students who wish credits transferred to another institution should fill out a request for transcript of grades.

PRE-REGISTRATION

Students are encouraged to complete pre-registration forms immediately. Pre-registration forms may be secured in the

Evening and Summer Sessions Office (College Hall 110). Final date for submitting pre-registration form is May 16, 1974. Use the pre-registration form supplied at the back of this bulletin.

FINAL REGISTRATION

For the dates and hours of final registration, please refer to the Academic Calendar.

All students, even though pre-registered, must complete the process of final registration.

Rules of the College make payment of all fees an integral part of final registration; hence, registration is incomplete until all the fees have been paid.

Courses listed in this bulletin are subject to cancellation if there are not sufficient students registered for the course.

CHANGE OF ROSTER

No course or section may be changed for another course or section without the approval of the Dean of the Summer Sessions. No change in course will be allowed after the first scheduled class meeting.

WITHDRAWALS

After the completion of registration, a student will be considered in attendance unless an official statement of withdrawal is received from him. Ceasing to attend class or submitting a statement of withdrawal to an instructor does not constitute an official notice of withdrawal. Students who find it necessary to withdraw must complete the official withdrawal form and have it validated by the Dean in College Hall 110. Students who fail to comply with this regulation, as well as those who for other than extraordinary reasons withdraw after the last date of withdrawal noted in the academic calendar, receive a failure for the course(s) involved.

N.B. The College reserves the right to withdraw a course if fewer than twelve students apply for admission to the course.

REFUNDS

The Refund Policy of La Salle College is stated on the reverse side of the Student

Matriculation Card. This policy is rigidly enforced. Ignorance of this policy does not relieve the student of any financial obligation.

ATTENDANCE

Attendance at La Salle College is compulsory and absences from class and/or laboratories necessarily will affect the final grade. Missed laboratory work and examinations (other than final examination) may be completed at the discretion of the course instructor.

Any student who, because of unavoidable absence, is unable to take the final examination as scheduled must file a written request for a special final examination in the Office of the Dean. No special final examination will be administered without the approval of both the instructor and the Dean. Each special final examination is subject to a fee of \$5.00. All make-up examinations must be completed by July 12 for the first summer session, and by August 23 for the second session.

RELIGIOUS ACTIVITIES

The Chapel of La Salle College provides a convenient center both for personal meditation and for group worship. Its facilities and the services of the College Chaplain are available to the student body at all times.

ACTIVITIES

All facilities of the Student Union Building, cultural and social center of La Salle College campus activities, will be open to students attending the Summer Sessions. The air-conditioned Music Room will be available for leisurely study, and food services will be offered in the air-conditioned Snack Bar.

EMERGENCIES

Ordinarily, messages cannot be delivered to students on campus. However, under conditions of extreme emergency, the Summer Sessions Office will attempt to locate students during class hours. The number is VIctor 8-8300, Ext. 400.

HOUSING

Accommodations in the La Salle College Residence Halls are available to men and women students during the Summer Sessions. Residents have access to air-conditioned lounges, study studios and dining areas. Generally, the cafeteria will be open for breakfast and lunch from Tuesday, May 28 until Thursday, August 8 during the week. Dinner will be available in the cafeteria from June 24 until August 2. All meals will be on a cash basis for all undergraduates. The snack bar will be open each week day until 2:00 P.M.

The Residence Halls will open at 3:00 P.M. on the day preceding the first day of class and will close at 3:00 P.M. on the last day of class.

Should a student wish to retain his room for the interval between sessions he should add \$20.00 for double occupancy or \$30.00 for single occupancy.

Rates:
Double Room
\$100.00 each session
Single Room
\$150.00 each session

A \$5.00 key deposit is required at check-in time and is refunded when key is returned upon vacating a room. A refundable damage deposit of \$25.00 is required

(not applicable to present La Salle residents) of each Summer resident.

A reservation deposit of \$25.00 which will be credited to one's Residence Hall charges, must accompany each room reservation. Check or money order should be made to "La Salle College". Refunds of reservation deposits will be made upon receipt by the Housing Office of a written notification of withdrawal at least ten days prior to opening of the dormitories.

All rooms and lounges are well furnished for your comfort. Bed linens and a bedspread will be supplied by the College, but each resident must supply his own towels, soap, water glass, ash trays, and blankets (if desired). Fire regulations prohibit the use of electric coffee makers, heating coils, hot plates or sun lamps.

If a resident is obliged, for any reason, to terminate his residence before the end of either session, a refund cannot be made for the unused room.

Inquiries about housing, room reservations and services should be directed to:

Housing Office
La Salle College
Phila., Pa. 19141

Please fill out the reservation form on page 34.

FIRST SUMMER SESSION
EVENING DIVISION

DEPT.	NO.	CREDITS	TITLE	TIME
Acc.	101E	3	Principles of Accounting	Mon-Wed
Acc.	201E	3	Accounting Theory — Part I	Tue-Thu
Acc.	303E	3	Principles of Cost Accounting	Mon-Wed
Art	101E	3	Elements of Art	Mon-Wed
B L			Business Law (Law) is listed alphabetically	
Chm.	100E	3	Fundamentals of Chemistry	Tue-Thu
Chm.	111E	4	Basic Principles of Chemistry — Part I	Mon-Wed
Chl.	111E		Laboratory	Tue-Thu
Chm.	201E	4	Organic Chemistry — Part I	Mon-Wed
Chl.	201E		Laboratory	Tue-Thu
Chm.	308E	3	Biochemistry	Tue-Thu
Csc.	151E	3	Introduction to Computing	Tue-Thu
Ecn.	101E	3	Principles of Economics — Part I	Mon-Wed or Tue-Thu
Ecn.	102E	3	Principles of Economics — Part II	Mon-Wed or Tue-Thu
Ecn.	213E	3	Economics & Business Statistics I	Mon-Wed
Ecn.	214E	3	Economics & Business Statistics II	Mon-Wed
Ecn.	302E	3	Managerial Economics	Tue-Thu
Ede.	201E	3	Education in Philosophical & Cultural Perspective	Mon-Wed

DEPT.	NO.	CREDITS	TITLE	TIME
Ede.	203E	3	Educational Psychology	Tue-Thu
Ede.	301E	3	General Methods	Mon-Wed
Eng.	010E	0	Fundamentals of English Composition	Mon-Wed
Eng.	161E	3	The Experience of Literature	Mon-Wed
Eng.	162E	3	From Hero to Anti-Hero	Tue-Thu
Eng.	254E	3	Oral Communications	Mon-Wed
Eng.	312E	3	Contemporary Drama	Tue-Thu
Eng.	322	3	Chaucer	Mon-Wed
Eng.	343E	3	American Literature: 20th Century	Mon-Wed
Eph.	101E	4	General Physics — Part I	Mon-Tue-Thu
Fin.	201E	3	Principles of Finance	Tue-Thu
Fin.	202E	3	Corporation Finance	Mon-Wed
Fin.	301E	3	Introduction to Investments & Securities Markets	Mon-Wed

Fine Arts: Art and Music listed alphabetically

Foreign Languages: French, German, Italian, Russian & Spanish listed alphabetically

Frn.	101E	3	Elementary French I	Mon-Wed
Ger.	101E	3	Elementary German I	Tue-Thu
Ger.	161E	3	Modern German Literature in English Translation	Mon-Wed

His.	111E	3	History of Western Civilization to 1500	Mon-Wed
His.	115E	3	History of the United States to 1865	Tue-Thu
His.	357E	3	Early Modern Britain: Oligarchy to Democracy	Mon-Wed

Humanities: Art and Music listed alphabetically

Hum.	100E	1	Readings: The Humanities	Thu May 30
Itl.	301	3	Advanced Grammar & Composition	Tue-Thu
Law	202E	3	The Legal Environment of Business	Tue-Thu
Mgt.	201E	3	Organizational Behavior	Tue-Thu
Mgt.	202E	3	Production Management	Mon-Wed
Mkt.	201E	3	Principles of Marketing	Tue-Thu
Mth.	101E	3	Survey of Mathematics — Part I	Tue-Thu
Mth.	113E	4	Precalculus Mathematics	Mon-Tue-Thu
Mth.	120E	4	Analytic Geometry & Calculus — Part I	Mon-Tue-Thu
Mus.	101E	3	Introduction to Music	Tue-Thu
Phl.	151E	3	Logic	Mon-Wed

Phl.	152E	3	Introduction to Philosophy	Mon-Wed
Phl.	161E	3	Human Nature & Human Destiny	Mon-Wed

Phl.	162E	3	Foundations of Moral Life	Tue-Thu
Phl.	302E	3	Eastern Philosophy	Tue-Thu
Phl.	470E	3	Special Topics: Love & Human Sexuality	Mon-Wed

Physics: Electronic Physics (Eph) listed alphabetically

Pol.	214	3	Non Western Political Systems	Tue-Thu
Psy.	101E	3	General Psychology — Part I	Mon-Wed
Psy.	102E	3	General Psychology — Part II	Mon-Wed
Psy.	112E	3	Personnel Psychology	Tue-Thu
Psy.	205E	3	Psychology of Adjustment	Tue-Thu
Psy.	206	3	Personality Dynamics & Adjustments	Tue-Thu
Psy.	208E	3	Personality Dynamics	Mon-Wed
Psy.	210E	3	Psychological Statistics — Part I	Mon-Wed
Psy.	221E	3	Child & Adolescent Psychology	Tue-Thu
Psy.	222E	3	Interviewing and Counseling Techniques	Mon-Wed
Psy.	306E	3	Tests and Measurements	Tue-Thu
Psy.	315E	3	Abnormal Psychology	Tue-Thu
Psy.	319E	4	Experimental Psychology — Part I	Mon-Tue-Thu
Psy.	325E	3	Readings in Psychology	Tue-Thu
Psy.	364E	3	Social Psychology	Mon-Wed
Rel.	161E	3	The Bible as Religious Literature	Mon-Wed
Rel.	163E	3	Human Religious Experience (Phenomenology of Religion)	Tue-Thu
Rel.	210E	3	Old Testament Themes	Mon-Wed
Rel.	242E	3	Contemporary Judaism	Tue-Thu
Rus.	101	3	Elementary Russian — Part I	Mon-Wed

DEPT.	NO.	CREDIT	TITLE	TIME
Soc.	100E	3	Institute in Criminal Justice	Mon-Wed
Soc.	102E	3	Introduction to Sociology	Tue-Thu
Soc.	103E	3	Social Deviancy & Social Disorganization	Mon-Wed
Soc.	105E	3	Urban Sociology	Mon-Wed
Soc.	203E	3	Industrial Sociology	Tue-Thu
Soc.	211E	3	Marriage & The Family	Mon-Wed
Soc.	221E	3	Criminology	Tue-Thu
Soc.	303E	3	Cultural Anthropology	Tue-Thu
Spn.	101E	3	Elementary Spanish I	Tue-Thu
Spn.	201E	3	Review Grammar & Composition	Mon-Wed

Theology: Religion (Rel) listed alphabetically

SECOND SUMMER SESSION EVENING DIVISION

DEPT.	NO.	CREDITS	TITLE	TIME
Acc.	102E	3	Managerial Accounting	Mon-Wed
Acc.	202E	3	Accounting Theory — Part II	Tue-Thu
Acc.	408E	3	Taxation of Individuals	Mon-Wed
Art	101E	3	Elements of Art	Mon-Wed
B L			Business Law (Law) is listed alphabetically	
Chm.	112E	4	Basic Principles of Chemistry — Part II	Mon-Wed
Chl.	112E		Laboratory	Tue-Thu
Chm.	202E	4	Organic Chemistry — Part II	Mon-Wed
Chl.	202E		Laboratory	Tue-Thu
Csc.	152E	3	Computers and Programming	Mon-Wed
Ecn.	101E	3	Principles of Economics — Part I	Mon-Wed
				Tue-Thu
Ecn.	102E	3	Principles of Economics — Part II	Mon-Wed
				Tue-Thu
Ecn.	213E	3	Economics & Business Statistics I	Mon-Wed
Ecn.	214E	3	Economics & Business Statistics II	Mon-Wed
Ecn.	302E	3	Managerial Economics	Tue-Thu
Edu.	301E	3	General Methods	Mon-Wed
Eng.	166E	3	American Dreams-American Nightmares	Mon-Wed
Eng.	168E	3	The Modern Condition	Tue-Thu
Eng.	205E	3	Advanced Writing	Mon-Wed
Eng.	313E	3	Contemporary Poetry	Tue-Thu
Eng.	330E	3	English Literature of The Victorian Period	Mon-Wed
Eng.	332E	3	Modern British Literature	Tue-Thu
Eph.	102E	4	General Physics	Mon-Tue-Thu
Fin.	201E	3	Principles of Finance	Tue-Thu
Fin.	201E	3	Principles of Finance	Tue-Thu
Fin.	202E	3	Corporation Finance	Tue-Thu

Fine Arts: Art and Music listed alphabetically

Foreign Languages: French, German, Italian, Russian and Spanish listed alphabetically

Frn.	102E	3	Elementary French II	Mon-Wed
Ger.	102E	3	Elementary German II	Tue-Thu
Ger.	162E	3	Contemporary German Literature in English Translation	Mon-Wed
His.	112E	3	History of Western Civilization Since 1500	Mon-Wed
His.	116E	3	History of The United States Since 1865	Tue-Thu
His.	358E	3	Recent Britain: Empire To Welfare State	Mon-Wed
Ita.	302	3	Stylistics	Tue-Thu
Law	201E	3	Law of Contracts	Tue-Thu
Mgt.	201E	3	Organizational Behavior	Tue-Thu
Mgt.	202E	3	Production Management	Mon-Wed
Mth.	010E	0	College Algebra	Mon-Wed
Mth.	011E	0	Elementary Algebra	Tue-Thu
Mth.	102E	3	Survey of Mathematics — Part II	Mon-Wed
Mth.	221E	4	Analytic Geometry & Calculus — Part II	Mon-Tue-Thu
Mus.	201E	3	Short History of Opera	Tue-Thu

DEPT.	NO.	CREDITS	TITLE	TIME
Phl.	151E	3	Logic	Mon-Wed Tue-Thu
Phl.	152E	3	Introduction to Philosophy	Mon-Wed
Phl.	161E	3	Human Nature & Human Destiny	Mon-Wed Tue-Thu
Phl.	162E	3	Foundations of Moral Life	Mon-Wed Tue-Thu
Phl.	301E	3	Aesthetics	Mon-Wed
Phl.	480E	3	Death & Human Existence	Tue-Thu
Physics: Electronic Physics (Eph.) listed alphabetically				
Psy.	101E	3	General Psychology — Part I	Tue-Thu
Psy.	102E	3	General Psychology — Part II	Tue-Thu
Psy.	112E	3	Personnel Psychology	Mon-Wed
Psy.	208E	3	Personality Dynamics	Tue-Thu
Psy.	211E	3	Psychological Statistics — Part II	Tue-Thu
Psy.	222E	3	Interviewing & Counseling Techniques	Mon-Wed
Psy.	315E	3	Abnormal Psychology	Mon-Wed
Psy.	320E	4	Experimental Psychology — Part II	Mon-Tue-Thu
Psy.	364E	3	Social Psychology	Tue-Thu
Rel.	165E	3	The Religious Dimension In Modern Literature	Mon-Wed
Rel.	223E	3	Contemporary Moral Problems	Mon-Wed
Rel.	229E	3	An Overview of Protestant Theology	Tue-Thu
Rel.	351E	3	Contemporary Catechetical Methods	Mon-Wed
Rus.	102	3	Elementary Russian	Mon-Wed
Soc.	102E	3	Introduction to Sociology	Mon-Wed
Soc.	103E	3	Social Deviancy & Social Disorganization	Mon-Wed
Soc.	203E	3	Industrial Sociology	Tue-Thu
Soc.	212E	3	Minority Groups	Mon-Wed
Spn.	102E	3	Intermediate Spanish II	Tue-Thu
Spn.	202E	3	Intermediate Readings	Mon-Wed
Theology: Religion (Rel) listed alphabetically				

description of courses

ACCOUNTING

ACCOUNTING 101E. PRINCIPLES OF ACCOUNTING—PART 1. 3 credits

The purpose of this course is to introduce the elements of accounting to future accountants and to those who are interested in other phases of business administration. A thorough training is given in the fundamental principles of recording business transactions, including a study of the presentation and interpretation of the financial data of a single proprietorship, partnership and corporation.

ACCOUNTING 102E. MANAGERIAL ACCOUNTING 3 credits

Continuing the purpose of Accounting 101E, this course embodies a detailed study of the application of current accounting principles and procedures to such problems as balance sheet valuation, profit determination, equity presentation, flow of working capital, application of funds, and comparative statement presentation and analysis.

ACCOUNTING 201E. ACCOUNTING THEORY—PART 1. 3 credits

Prerequisite, Accounting 102E.

The general purpose of both parts of this course is to present the theories and problems, beyond the elementary level, which involve the proper recording of transactions and the preparation of financial statements. The first part comprises a review of the accounting cycle; a general discussion of the preparation of financial statements; a detailed analysis of theory as applied to transactions affecting current assets, current liabilities, long-term investments, and their presentation on the balance sheet.

ACCOUNTING 202E. ACCOUNTING THEORY—PART 2. 3 credits

Prerequisite, Accounting 201E.

The second part of Intermediate Accounting Theory includes a detailed presentation of theory as applied to plant and equipment, intangible assets, long-term debt, capital stock and surplus; the correction of errors of prior periods; an analysis of financial statements; and the statement of application of funds.

ACCOUNTING 303E. PRINCIPLES OF COST ACCOUNTING.

3 credits

Prerequisite, Accounting 102E.

Elementary Cost Accounting is designed to acquaint the student with the basic principles applied to the job cost and process cost systems, and with the uses and interpretations of cost information. The principal topics are the purchasing and issuing of materials and the maintenance of perpetual inventory records; control of labor; methods of distributing factory overhead expenses; evaluation of the problems involved in shrinkage and idle time; consideration of the forms used in the job and process cost systems; and discussion of the necessity, importance and place of cost accounting in modern enterprises.

ACCOUNTING 408E. TAXATION OF INDIVIDUALS.

3 credits

The primary purpose of this course is to give a comprehensive explanation of the federal structure as it applies to individuals and to provide experience in the application of tax principles to specific problems. The course covers the following topics: types of returns; rates; business and personal income; sales and exchange; business and personal deductions; and withheld and prepaid taxes.

ART

ART 101E. ELEMENTS OF ART.

3 credits

Aesthetic analysis of the elements of painting and sculpture; application of principles to several major artists.

BUSINESS LAW

Course offerings are listed under Law.

CHEMISTRY

CHEMISTRY 100E. FUNDAMENTALS OF CHEMISTRY.

3 credits

Prerequisite, Eph 101E.

This course is designed to introduce some of the basic principles of elementary chemistry for science majors in curricula other than chemistry. It covers stoichiometry, states of matter, thermochemistry, atomic and molecular structure, some organic structural chemistry, as well as the beginnings of reaction mechanisms and solution chemistry.

CHEMISTRY 111E. BASIC PRINCIPLES OF CHEMISTRY—PART 1.

4 credits

The aim of this course is to provide the student with a firm theoretical basis for understanding the fundamentals of chemistry in the field of inorganic chemistry. The content of the first part of the course includes stoichiometry, the states of matter, thermochemistry, atomic and molecular structure, and the periodic chart. The descriptive chemistry is concerned principally with the non-metals.

CHEMISTRY 112E. BASIC PRINCIPLES OF CHEMISTRY—PART 2.

4 credits

Prerequisite, Chemistry 111E.

This course is a continuation of Chemistry 111E. The content includes solutions, ionic equilibria, oxidation and reduction, electrochemistry, complex ions and nuclear chemistry. The descriptive chemistry of the metals is also covered as well as some aspects of qualitative analysis.

CHEMISTRY 201E. ORGANIC CHEMISTRY—PART 1.

4 credits

Prerequisite, Chemistry 112E.

The purpose of the first part of the course is to present the theoretical aspects of organic chemistry together with the structure, nomenclature, syntheses, and physical and chemical properties of the main classes of organic compounds. The aliphatic compounds are studied with emphasis on bond structure, reaction mechanisms, stereochemistry, and the correlation of structure with physical and chemical properties. Petroleum chemistry, proteins and carbohydrates are treated as special topics.

CHEMISTRY 202E. ORGANIC CHEMISTRY—PART 2.

4 credits

Prerequisite, Chemistry 201E.

In the second part of organic chemistry, monofunctional and polyfunctional aromatic compounds, and polyfunctional aliphatic compounds are considered. These compounds are discussed from the viewpoint of reaction mechanisms and synthetic sequences. Both aliphatic and aromatic compounds are also treated under the three categories of substitution, addition and elimination reactions.

CHEMISTRY 308E. BIOCHEMISTRY.

3 credits

Prerequisite, Chemistry 202E.

This course is concerned with the study of the chemistry of substances associated with living

processes. The role of water, proteins, carbohydrates and fats, together with their interrelation are considered. Special emphasis is placed on the correlation of the structure of natural polymers with their physical properties.

COMPUTER SCIENCE

COMPUTER SCIENCE 151E. INTRODUCTION TO COMPUTING.

3 credits

Prerequisite, Mth. 102E, or Mth. 113E.

Basic programming and program structure, data representation, survey of computers,—languages, systems, and application—and computer solution of several numerical and non-numerical problems.

COMPUTER SCIENCE 152E. COMPUTERS AND PROGRAMMING.

3 credits

Prerequisite, C.S. 151E.

Computer systems organization, machine language and symbolic coding, assembly systems, macro definition and generation, program segmentation and linkage, systems and utility programs.

ECONOMICS

ECONOMICS 101E. PRINCIPLES OF ECONOMICS—PART 1.

3 credits

This is a general introductory course designed to acquaint the student with fundamental economic principles and processes. The topics to be discussed in both parts of this course will include the organization of production, monopoly and competition, money and banking, governmental monetary and fiscal policy, price levels, the national income, level and fluctuation in income and employment, the price system, international trade, and the social encyclicals.

ECONOMICS 102E. PRINCIPLES OF ECONOMICS—PART 2.

3 credits

Prerequisite, Economics 101E.

This course is a continuation of Economics 101E. The content follows the description given above.

ECONOMICS 213E. ECONOMICS AND BUSINESS STATISTICS I.

3 credits

Prerequisite, Economics 102E.

General introduction to the basic ideas and procedures of statistical analysis with special emphasis on their application to economics and business. Methods of statistical description, index numbers, and time series analyses. Introduction to statistical inference using the normal probability distribution.

ECONOMICS 214E. ECONOMICS AND BUSINESS STATISTICS II.

3 credits

Prerequisite, Economics 213E.

Foundations of statistical inference as applied to decision making on the basis of limited information. Basic concepts of probability, probability distributions, estimation and test of hypotheses, regression and correlation techniques.

ECONOMICS 302E. MANAGERIAL ECONOMICS.

3 credits

Theory of consumer behavior, production and cost. Price determination of products in perfect competition, monopoly, oligopoly and monopolistic competition. Price determinations of factors of production in perfect and imperfect competition.

EDUCATION

EDUCATION 201E. THE SCHOOL: EDUCATION IN PHILOSOPHICAL AND CULTURAL PERSPECTIVE

3 credits

Making maximum use of class participation and student initiated learning experiences, this course analyzes the relationship between the organizational structure and educational policies of American schooling, and the socio-economic system of modern mass society. The analysis is multi-dimensional, and utilizes the techniques of social science, history and philosophy. Special emphasis is placed on the realm of values, the importance of reflective enculturation and the thrust of modern criticism of education in America.

EDUCATION 203E. EDUCATIONAL PSYCHOLOGY.

3 credits

The aim of this course is the application of psychological principles concerned with the processes of growth and development, thinking, learning and motivation to the problems of education. Principles of mental hygiene and social psychology applied to educational problems in the home, the school, and the community.

EDUCATION 301E. GENERAL METHODS.

3 credits

Common problems met by the teacher in the classroom; lesson planning, tests and measurements, teaching techniques, classroom management, etc.

ELECTRONIC PHYSICS

ELEC. PHYSICS 101E. GENERAL PHYSICS—PART 1.

4 credits

Prerequisite, Mathematics 113E.

The general course in physics introduces the student to the fundamentals of the science. Part 1 is an introduction to mechanics of solids. The topics considered include: motion in one and two dimensions, particle dynamics, work, energy, linear momentum, collisions, rotational kinematics and dynamics, angular momentum, equilibrium of rigid bodies, oscillations, and gravitation.

ELEC. PHYSICS 102E. GENERAL PHYSICS—PART 2.

4 credits

Prerequisites, Elec. Physics 101E, Mathematics 120E.

Part 2 of the general course in physics is an introduction to electricity and magnetism. The topics considered include: charge and matter, the electric field, Gauss's law, electrical potential, capacitors and dielectrics, current and resistance, electromotive force, the magnetic field, Ampere's law, Faraday's law, inductance, magnetic properties of matter, electromagnetic oscillations, and electromagnetic waves.

ENGLISH

ENGLISH 010E (ENG 10) FUNDAMENTALS OF ENGLISH COMPOSITION.

No credits

A review course in grammar and composition intended for those who show by examination that they are not fully prepared for English 101E.

ENGLISH 161E THE EXPERIENCE OF LITERATURE.

3 credits

An examination of selected fiction, poetry, and drama, and the way in which the form of a work interacts with its content. Imaginative literature will encourage the student to read with increased taste, perception, and pleasure. Emphasis on authors who have experimented significantly with form, including Sophocles, Shakespeare, Keats, Browning, Joyce, and T. S. Eliot. Short critical papers.

ENGLISH 162E FROM HERO TO ANTI-HERO.

3 credits

An exploration of the changing concepts of heroism in western society from the classic ideal to the contemporary mistrust of man's capacity for heroism. Fiction, drama, and poetry to illustrate the heroic stance in confrontation with the supernatural realm, the collective social order, and the private will. Collateral readings and short critical papers.

ENGLISH 166E. AMERICAN DREAMS, AMERICAN NIGHTMARES

3 credits

A study of the literary expression of the pioneer "dreams" of progress and freedom, and the "nightmares" they became in the face of war, poverty, racism, and the industrial and cybernetic revolutions. The theme and its development will be examined in the works of representative American voices: Hawthorne, Melville, Twain, Fitzgerald, Ellison, Miller, Albee, Williams, etc. Critical papers.

ENGLISH 168E THE MODERN CONDITION.

3 credits

An examination of the writer's response to the complexities of life in the twentieth century and to man's ability or inability to deal with social and personal problems. Readings drawn from such authors as: Kingsley Amis, Sherwood Anderson, Saul Bellow, E.M. Forster, Graham Greene, Joseph Heller, Carson McCullers, Eugene O'Neill, Alan Paton, Sylvia Plath, John Updike, Kurt Vonnegut, Evelyn Waugh, and Nathaniel West. Major emphasis will be placed on modern and contemporary British and American fiction; consideration will also be given their forms. Short critical papers.

ENGLISH 205E ADVANCED WRITING.

3 credits

Analysis of contemporary communication methods and practices and their application in solving writing problems in business and education.

ENGLISH 254E ORAL COMMUNICATION.

3 credits

Speech composition, audience psychology, and technique of delivery; emphasis on practical speaking experience.

ENGLISH 312E CONTEMPORARY DRAMA.

3 credits

A study of selected plays of the modern theatre with an emphasis on the forces which have shaped the drama of England, Ireland, and America.

ENGLISH 313E CONTEMPORARY POETRY.

3 credits

An examination of representative 20th century poetic practice in English.

ENGLISH 322. CHAUCER

3 credits

Readings in Chaucer, especially *Troilus and Criseyde* and *The Canterbury Tales*.

ENGLISH 330E ENGLISH LITERATURE OF THE VICTORIAN PERIOD. 3 credits
The chief literary figures of the period—Tennyson, Arnold, Browning, Hopkins, Carlyle, Newman, Ruskin—and the contemporaries, placed against their milieu.

ENGLISH 332E. MODERN BRITISH LITERATURE. 3 credits
A study of twentieth century British fiction, poetry and drama.

ENGLISH 343E. AMERICAN LITERATURE: 20TH CENTURY. 3 credits
Survey of developments in poetry, fiction and drama, including representative works of such writers as Hemingway, Fitzgerald, Faulkner, Frost, Eliot, O'Neill, Steinbeck, and selected representatives of the 1950's and 1960's.

FINANCE

FINANCE 201E. PRINCIPLES OF FINANCE. 3 credits
Investment Principles is a course which is designed to give the student an understanding of the nature and operation of our money and banking systems and of the application of monetary and banking theory to current problems. Particular emphasis is placed on monetary standards and commercial bank operations. The effects of Federal Reserve policy and Federal Treasury fiscal policies on financial institutions are fully treated.

FINANCE 202E. CORPORATION FINANCE. 3 credits
Prerequisite, Finance 201E.

Corporation Finance is a study of the fundamental principles of business finance. The topics included in this course are promotion, forms of business organization, stocks, bonds, notes and underwriting methods, capitalization, surplus and dividend policies, business failures and reorganizations.

FINANCE 301E. INTRODUCTION TO INVESTMENTS AND SECURITIES MARKETS. 3 credits

Prerequisite, Finance 201E.
A study of the stock market, its trading operations and regulations. Development of investment policies for personal programs as compared to institutional uses of funds.

FINE ARTS

Art and Music listed alphabetically.

FOREIGN LANGUAGES

French, German, Italian, Russian, and Spanish are listed alphabetically.

FRENCH

FRENCH 101E ELEMENTARY FRENCH. 3 credits
This course is designed to familiarize the student with the basic rules governing French grammar and phonetics through intensive practice in reading, writing, comprehending and speaking French.

FRENCH 102E ELEMENTARY FRENCH. 3 credits
Prerequisite, French 101E.

The study of basic French grammar is intensified and completed. Readings are continued in order to develop the student's ability to understand and use French.

GERMAN

GERMAN 101E ELEMENTARY GERMAN. 3 credits
The elementary course is designed to impart the basic rules governing German grammar and phonetics and to prepare the student for later mastery in the reading, writing and speaking of the language.

GERMAN 102E ELEMENTARY GERMAN 3 credits
Prerequisite, German 101E.

This course is a review of the fundamentals of grammar with emphasis on oral reading and exercises in composition.

GERMAN 161E. THE GERMAN MIND: MODERN GERMAN LITERATURE IN ENGLISH TRANSLATION 3 credits

An introduction to selected works of prominent writers of modern Germany. A study of their attempt to restore values to life in a declining society between two world wars. Readings from: Brecht, Hesse, Kafka, Mann, and Rilke. Texts in English translation. Short critical papers.

GERMAN 162E. THE GERMAN DILEMMA: CONTEMPORARY GERMAN LITERATURE IN ENGLISH TRANSLATION

3 credits

A study of the works of contemporary German writers in postwar Germany. Emphasis on the author's search for authenticity in an affluent society. Readings from Dürrenmatt, Frisch, Grass, and Weiss. Texts in English translation. Short critical papers.

HISTORY

HISTORY 111E HISTORY OF WESTERN CIVILIZATION—PART 1.

3 credits

This is a survey of the political, economic, religious, social, intellectual and artistic development of Western Civilization from its Graeco-Roman origins to mid-seventeenth century.

HISTORY 112E HISTORY OF WESTERN CIVILIZATION—PART 2.

3 credits

Continuation of History 111E from the mid-seventeenth century to modern times.

HISTORY 115E HISTORY OF THE UNITED STATES—PART 1.

3 credits

A study of the development of the United States and Pennsylvania from the founding of the colonies to 1865; covers the coming of the Revolution, the establishment of the Federal Government, the National Period, the Jacksonian Era and the Civil War.

HISTORY 116E HISTORY OF THE UNITED STATES—PART 2.

3 credits

Continuation of History 115E. Reconstruction, the economic development of the latter part of the nineteenth century, the Progressive Era and America in two world wars.

HISTORY 375E EARLY MODERN BRITAIN: OLIGARCHY TO DEMOCRACY.

3 credits

A study of the social, political, and economic trends in England from 1760 to 1870.

HISTORY 358E RECENT BRITAIN: EMPIRE TO WELFARE STATE.

3 credits

A detailed analysis of the decay of the Empire, the rise of the welfare state, and the impact of both on English life.

HUMANITIES

Art and Music are listed alphabetically.

HUMANITIES 100E READINGS: THE HUMANITIES.

1 credit

Independent reading of five important books in literature, history and the social sciences. One class meeting. Essay examination for Pass-Fail grade.

ITALIAN

ITALIAN 301. ADVANCED GRAMMAR AND COMPOSITION

3 credits

Training in the use of correct idiomatic Italian and in the practical application of grammatical principles; exercises in written expression and in translating standard English prose into Italian.

ITALIAN 302. STYLISTICS

3 credits

Includes intensive oral exercises with a view towards improving the student's pronunciation and increasing his active vocabulary. Students make frequent use of audio aids.

LANGUAGES, FOREIGN

French, German, Italian, Russian and Spanish are listed alphabetically.

LAW

LAW 201E LAW OF CONTRACTS.

3 credits

Law of Contracts is designed to introduce the student to the essential nature of and the elements required in the formation of valid contracts. The topics covered are offer; acceptance; reality of consent; consideration; capacity of parties; illegality; writing; rights of third parties; performance and remedies.

LAW 202E. THE LEGAL ENVIRONMENT OF BUSINESS.

3 credits

The purpose of the course is to give the student an understanding of law and its social and economic impact on business. The areas considered include the nature and source of law; written law; law established by statute; judicial and administrative decisions; the judicial system; regulation of commerce; taxation of business; regulation of competition; business and labor; history of antitrust legislation; antitrust aspects of marketing and the Bill of Rights and business.

MANAGEMENT

MANAGEMENT 201E ORGANIZATIONAL BEHAVIOR.

3 credits

Business organizations will be analyzed in an interpersonal setting with emphasis on the importance of work group behavior, individual behavior, supervisor behavior, inter-group behavior, and organizational change. Relevant findings of behavioral science are examined and related to work and productivity in a modern organization. Case discussions and readings contribute toward the information of a conceptual framework to better understand organizational behavior and administration.

MANAGEMENT 202E PRODUCTION MANAGEMENT.

3 credits

Production is concerned with the structure and behavior of productive systems and their efficient management. Productive systems are defined to include a wide variety of operations which employ men and machines to produce goods or services. The primary objective of the course is to develop the student's basic understanding of the management task of designing and operating a productive system, including the specification of the outputs of the system, the establishment and modification of system structure, the planning and control of costs, information flows and material flows within the system, and the evaluation of system performance.

MARKETING

MARKETING 201E PRINCIPLES OF MARKETING.

3 credits

The purpose of this course is to provide the student with a broad background of the important principles and factors relating to the marketing functions in the American economy. The principal topics are the nature, significance and functions of marketing; consumer motivation; behavior and buying problems; wholesaling and retailing of consumer goods; marketing industrial goods and raw materials; market research and merchandise development; buying, selling, price policies and practices; channels of distribution; and governmental relationships to marketing.

MATHEMATICS

MATHEMATICS 010E COLLEGE ALGEBRA.

No credit

The purpose of this course is to develop a mastery of the fundamental concepts of algebra. It is a basic course intended for those who do not qualify for Mathematics 113E. The principal topics are fundamental operations, factoring, fractions, exponents, radicals, graphing, linear and quadratic equations, and problem solving. (*This course carries no college credit.*)

MATHEMATICS 101E SURVEY OF MATHEMATICS—PART 1.

4 credits

Foundations of arithmetic, algebra, geometry (Euclidean and non-Euclidean), elementary concepts of calculus, symbolic logic, linear programming. A terminal course, science students or potential science students may not schedule this course.

MATHEMATICS 102E SURVEY OF MATHEMATICS—PART 2.

4 credits

Prerequisite, Mathematics 101E or equivalent.
Continuation of Mathematics 101E.

MATHEMATICS 113E PRECALCULUS MATHEMATICS.

4 credits

Prerequisite, Mathematics 010E or a qualifying score in the Mathematics Achievement Test. This course is designed to permit students entering with sufficient background in mathematics to complete their calculus preparation in one semester. Topics covered include—an introduction to sets, inequalities, sequences, limits, algebraic structures and complex numbers. Concomitantly, it is expected that the student will pursue certain topics by himself, e.g., logarithms, exponents, oblique triangles.

MATHEMATICS 120E. ANALYTIC GEOMETRY AND CALCULUS—PART 1.

4 credits

Prerequisite, Mathematics 113E or permission of Dept. Chairman. This is the first of a series of three courses in analytic geometry and calculus in which an integrated treatment is given to the following subjects: the basic concepts of analytic geometry; graphs of functions; basic concepts of calculus; the derivative with applications to curve tracing; maxima and minima; velocity, acceleration and rates; differentials; approximate values; integration.

MATHEMATICS 221E ANALYTIC GEOMETRY AND CALCULUS—PART 2.

4 credits.

Prerequisite, Mathematics 120E
The topics considered in Part 2 of analytic geometry and calculus are the transcendental functions (trigonometric, exponential and hyperbolic), methods of integration, improper integrals, plane analytic geometry and polar coordinates.

MATHEMATICS 222E ANALYTIC GEOMETRY AND CALCULUS—PART 3. 4 credits
 Prerequisite, Mathematics 221E
 Mathematics 222E concludes the sequence in analytic geometry and calculus. The topics discussed are: parametric equations; vector functions and their derivatives; partial differentiation and applications; infinite series.

MUSIC

MUSIC 101E INTRODUCTION TO MUSIC. 3 credits
 An examination of the fundamentals of music. Survey of the musical styles of Western Civilization through a study of representative works. Planned listening assignments.

MUSIC 201E SHORT HISTORY OF OPERA. 3 credits
 Music for the operatic stage from its inception to the contemporary period. Concentrated study of selected works representing the stylistic and historical development of opera.

PHILOSOPHY

PHILOSOPHY 151E LOGIC. 3 credits
 An introduction to the science of correct thinking as reflected in the processes of definition, construction of syllogisms, and analysis of common fallacies. The course includes both traditional and modern approaches to logic.

PHILOSOPHY 152E INTRODUCTION TO PHILOSOPHY. 3 credits
 A study of some basic philosophical questions and approaches to them. The purpose of the course will be to introduce the student to the process of philosophical argumentation. Themes to be considered are the nature of reality, the justification of knowledge, the existence of God and other general themes. Fall and Spring semesters.

PHILOSOPHY 161E CONTEMPORARY PHILOSOPHIES OF MAN. 3 credits
 Prerequisite, Philosophy 151E
 An investigation of the nature and powers of man, the origin and destiny of the human soul and the nature of human knowledge, with emphasis both on the Aristotelian-Thomistic approach and contemporary variations.

PHILOSOPHY 162E PRINCIPLES AND PROBLEMS OF ETHICS. 3 credits
 Prerequisite, Philosophy 151E
 An exposition of the principles governing the rightness and wrongness of human actions, along with an analysis of human happiness, the role of the natural moral law and the nature of virtue. Instruction in the application of ethical principles in the solution of problems in family, political, business, professional and international societies.

PHILOSOPHY 301E (Phl. 16) AESTHETICS. 3 credits
 A consideration of the nature of art, art activity, art appreciation, and the function of art, with special reference to art history. The course seeks to provide the student with an elementary basis for forming a critical judgment with respect to art (and fine art) in general and specific works of art in particular. Fall semester, 1973

PHILOSOPHY 302E EASTERN PHILOSOPHY. 3 credits
 A comparative study of Asian thought with special emphasis on philosophies originating in India and China. Logical, metaphysical, epistemological, ethical, and political problems will be used as a framework for the study.

PHILOSOPHY 470 LOVE AND HUMAN SEXUALITY 3 credits
 An exploration of the logic, ethic and art of love and its relationship to creative sexuality. Stressed will be the dynamics of communication in its many diverse forms, pre-marital and marital problems, alternative life styles and future trends in human affectivity.

PHILOSOPHY 480 DEATH AND HUMAN EXISTENCE 3 credits
 A study of the meaning of death. Themes included are: the American attitude towards death, death and science, death as a process. Special consideration will be given to each student's personal attitude towards death.

POLITICAL SCIENCE 214. NON-WESTERN POLITICAL SYSTEMS 3 credits
 A study of the governmental institutions and political processes of the People's Republic of China and Japan. Particular emphasis to problems of development and modernization.

PSYCHOLOGY

PSYCHOLOGY 101E GENERAL PSYCHOLOGY—PART 1.

4 credits

An introduction to the facts and theories of the science of psychology. The nature of the human person and his behavior are studied, insofar as these are known from scientific observations. The nature, scope, and methods of modern scientific psychology, the biological and social foundations of behavior, motivation, and emotions constitute the subject matter.

PSYCHOLOGY 102E GENERAL PSYCHOLOGY—PART 2.

4 credits

Prerequisite, Psychology 101E.

A continuation of Psychology 101E. For students who plan to major in psychology and for other students who desire a more intensive coverage of the principles and theories of psychology than is possible in the first course.

PSYCHOLOGY 112E PERSONNEL PSYCHOLOGY.

4 credits

The purpose of this course is to introduce students to the methods and empirical findings of personnel psychology. The course covers the use of psychological techniques practiced in the recruiting, interviewing, testing, selecting and placing of employees. The student will receive preliminary training in the use of psychological tests for measuring intelligence, aptitude, interest and personality.

PSYCHOLOGY 205E PSYCHOLOGY OF ADJUSTMENT.

4 credits

This course has the threefold purpose of providing the student with an understanding of modern psychological principles, of helping him to become more effective in his social relationships, and of aiding him in evaluating his own personal patterns of behavior.

PSYCHOLOGY 206E PERSONALITY DYNAMICS.

3 credits

Prerequisite, Psychology 101E.

An analysis of the human system, the dynamics of individual behavior, and a consideration of resources necessary for effective living as they are related to a better understanding of personal adjustments in healthy persons developing toward maturity.

PSYCHOLOGY 208E PERSONALITY DYNAMICS.

3 credits

An analysis of the human system, the dynamics of individual behavior, and a consideration of resources necessary for effective living as they are related to a better understanding of personal adjustments in healthy persons developing toward maturity.

PSYCHOLOGY 210E PSYCHOLOGICAL STATISTICS—PART 1.

3 credits

Prerequisites, Psychology 102E, Mathematics 102E.

An introduction to statistics, emphasizing such descriptive measures as central tendency, variability and correlation.

PSYCHOLOGY 211E PSYCHOLOGICAL STATISTICS—PART 2.

3 credits

Prerequisite, Psychology 212E

An intermediate course in inferential statistics, emphasizing such techniques as the analysis of variance and t-tests.

PSYCHOLOGY 221E CHILD AND ADOLESCENT PSYCHOLOGY.

4 credits

Prerequisite, Psychology 101E or 205E.

A survey of the development of children from birth through adolescence. Aspects of physical, intellectual, motor and personality development will be considered. The etiology and modification of deviant behavior in the various age groups will be discussed.

PSYCHOLOGY 222E INTERVIEWING AND COUNSELING TECHNIQUES.

3 credits

Prerequisite, Psychology 101E

A presentation of interviewing as a tool of communication with accent on the personnel and social work areas. A study of the skills involved from the casual meeting to the intensive interrogation. A survey of counseling methods.

PSYCHOLOGY 306E TEST AND MEASUREMENTS

3 credits

Prerequisite, Psychology 102E

The selection, administration and interpretation of psychological tests used in the measurement of aptitudes, achievement, interest and personality.

- PSYCHOLOGY 315E ABNORMAL PSYCHOLOGY.** 3 credits
 Prerequisite, Psychology 101E
 An introductory course surveying the principal forms of the major and minor mental disorders, with emphasis on the causes, symptoms, course and treatment. An analysis of the overall problem of mental illness and a study of certain borderline personality and behavioral patterns and other forms of psychological deviation.
- PSYCHOLOGY 319E EXPERIMENTAL PSYCHOLOGY—PART 1.** 4 credits
 Prerequisite, Psy. 210E
 A laboratory course designed to introduce the student to the classical psychological experiments and to train him in the methods of experimental design and research. Experiments on the sensory processes, perception, learning, memory, thought processes, and emotions.
- PSYCHOLOGY 320E EXPERIMENTAL PSYCHOLOGY—PART 2.** 4 credits
 Prerequisite, Psy. 319E
 Lectures and discussions on modern experimental psychology. For laboratory work, the student plans, designs, and performs an original research experiment.
- PSYCHOLOGY 325E READINGS IN PSYCHOLOGY.** 3 credits
 Prerequisite, Psychology 102E
 Readings consist of basic books and periodicals having relevance for the broad field of psychology; assignments discussed in seminar fashion at one two-hour meeting weekly.
- PSYCHOLOGY 364E SOCIAL PSYCHOLOGY.** 3 credits
 Prerequisite, Psychology 101E
 A study of the facts and theories dealing with the phenomena of social behavior. Focuses on individual behavior as it affects and is affected by the behavior of others.

RELIGION

- RELIGION 161E THE BIBLE AS RELIGIOUS LITERATURE** 3 credits
 A study of the Bible focusing on the religious and human experience of the men who produced it. A reading and analysis of the Jewish and Christian biblical literature such as: Genesis and myth; the use of epic, saga, law, poetry, and prophecy; history and the Gospels; theology and Paul. This course will investigate furthermore the impact of other Near Eastern cultures and literatures on the formation of the Bible using the findings of archaeology, language-science, and history. Finally the Bible will be viewed in the broader sense of history along with its impact on men and the great religions of the world.
- RELIGION 163E THE PHENOMENOLOGY OF RELIGION.** 3 credits
 A study of the diverse patterns of thought and behavior that express man's religious experience. The topics for study will be selected across the great religious traditions, from tribal and archaic cultures to the present (creation or salvation myths, ritual motifs, etc.). This course furthermore will identify the elements these great religious traditions have in common, as well as those elements that set them off from one another.
- RELIGION 165E THE RELIGIOUS DIMENSION IN MODERN LITERATURE.**
 An investigation of the various cross-currents between religion and literature as seen in contemporary and modern texts. Man's search for ultimate meaning; various literary expressions of religious experience; a comparison between the religious questions found in modern literature and those found in sacred scripture: the presence or absence of God; the moral dilemma; the freedom of man; etc.
- RELIGION 210E OLD TESTAMENT THEMES.** 3 credits
 This course will concentrate on the origin and development of biblical traditions and theological themes: God, man, the meaning of life, the Exodus theme, prophecy, etc. These ideas will be studied in both their Old Testament context as well as their relation to the New Testament.
- RELIGION 223E CONTEMPORARY MORAL PROBLEMS.** 3 credits
 A study of human actions with emphasis on their religious dimensions. The question of revealed moral commands in religious tradition, and the experience of morality. The various Christian moral traditions. An analysis of some of the current moral issues: conscientious objection, free will, human sexuality, business and medical ethics.

RELIGION 229E AN OVERVIEW OF PROTESTANT THEOLOGY. 3 credits
A critical examination of the origin and principles of Reformation theology as they have been worked out in the religious movement called "Protestantism." Special attention will be given to the important figures of the Reformation who have shaped the religious thinking of the West. Students will be introduced to current Protestant thought of Barth, Bultmann, Tillich, and others.

RELIGION 242E CONTEMPORARY JUDAISM. 3 credits
A study of the historical origin, roots, and developments of Judaism as a religion, as well as a cultural, civil, and ethnic group. The course will evaluate Jewish social and educational values as well as religious problems and attitudes among Jews today.

RELIGION 351E THEOLOGY 70. CONTEMPORARY CATECHETICAL METHODS. 3 credits
A course in the theory and practice of organizing and teaching religion classes. Designed primarily but not exclusively for CCD teachers. Students receiving a B grade in this course may request from the Archdiocese of Philadelphia the Intermediate Certification for teaching religion.

RUSSIAN

RUSSIAN 101-102 ELEMENTARY RUSSIAN. 3-6 credits
Audio-lingual approach; regular exercises in language laboratory stress fundamental structural features of the contemporary spoken language.

SOCIOLOGY

SOCIOLOGY 100E INSTITUTE IN CRIMINAL JUSTICE. 3 credits
Designed for law enforcement and correctional personnel, this course will involve a consideration of the causes and treatment of crime and delinquency. Special emphasis will be given to current legal and social changes facing criminal justice personnel. Lecture and discussion sessions will feature guest speakers and faculty.

SOCIOLOGY 102E INTRODUCTORY SOCIOLOGY. 4 credits
The purpose of this course is to give the student a broad understanding of human behavior as it manifests itself in social relationships, social groups and society. The course includes an analysis of the structure and function of social organization, culture, socialization, social groups, social stratification, social institutions, collective behavior, and the community.

SOCIOLOGY 103E SOCIAL DEVIANCE AND SOCIAL DISORGANIZATION. 3 credits
Significant social problems of American society in the areas of crime, delinquency, penology, race, ethnicity, mental health, population, the family and community disorganization will be discussed.

SOCIOLOGY 105E URBAN SOCIOLOGY. 3 credits
A study of urban growth and change with particular reference to the influence this has had on social relationships.

SOCIOLOGY 203E INDUSTRIAL SOCIOLOGY. 3 credits
This course is concerned with the study of the structural-functional aspects of industry and of trade unionism, and with the interrelationship between the industrial society and the larger social order. Some of the topics treated are industry and its relationship to the community, to the family, to social classes, minority groups and government.

SOCIOLOGY 211E MARRIAGE AND THE FAMILY. 4 credits
A study of the factors which make for successful family life.

SOCIOLOGY 212E MINORITY GROUPS. 3 credits
An examination of the racial and ethnic groups that compose U.S. society. Emphasis on the processes involved in social change and inter-group relations.

SOCIOLOGY 221E CRIMINOLOGY. 3 credits
A consideration of the causes of crime and the social and psychological characteristics of criminal behavior.

SOCIOLOGY 303E CULTURAL ANTHROPOLOGY. 3 credits
A cross-cultural study of the influence of culture in explaining human behavior in primitive and modern societies.

SPANISH

SPANISH 101E ELEMENTARY SPANISH.

3 credits

The elementary course is designed to impart the basic rules governing Spanish grammar and phonetics and to prepare the student for later mastery in the reading, writing and speaking of the Spanish language.

SPANISH 102E INTERMEDIATE SPANISH.

3 credits

Prerequisite, Spanish 101E.

The intermediate course in Spanish provides a review of grammar with advanced readings and exercises in composition. Special emphasis is given to phonetics.

SPANISH 201E REVIEW GRAMMAR AND COMPOSITION.

3 credits

This course stresses grammatical review, exercises in composition and selected readings.

SPANISH 202E INTERMEDIATE READINGS.

3 credits

Selected readings of intermediate difficulty from writers of the nineteenth and twentieth centuries with a view to introducing the student to the literature and civilization of the country.

STATISTICS

Course offerings are listed under Economics.

THEOLOGY

Course offerings are listed under Religion.

HOUSING

LA SALLE COLLEGE

Application for Housing
and Room Reservation

Name last first middle		student I. D. No. male female
Home address: city state zip		social security
Home Phone no.: (area code)		father's name
date of birth		
mother's name		Do you smoke? yes no Does smoking bother you? yes no
LSC resident LSC student		
Information on personal accident & health insurance		name of company
Visitor Name of School		
Policy no.		Group no.
Occupancy single _____ double _____		
choice of roommate?		← if double

SUMMER SESSION 1st ____ 2nd ____

DO NOT WRITE IN THIS AREA received date			
dorm & room mo. day yr.		mail box	
C h a r g e s	residence hall		
	meals		
	damage deposit		
	Total	\$	
room deposit			
total charge		\$	

SUMMER PRE-REGISTRATION
1974
LA SALLE COLLEGE

Last Name	First	Middle
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Address

City	State	Zip Code
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I am a Regularly Matriculated Student in the:

☐ LSC Day School ☐ LSC Evening School

☐ Visitor

Visitors
only ►

If Visitor, please indicate the name of your parent Institution _____

Have you ever been enrolled at La Salle College before?

No ☐ Yes ☐ When _____

All Students who wish to attend Summer Sessions must pre-register. Please use form below.

First
Session ►

COURSE	NO.	TIME

Second
Session ►

COURSE	NO.	TIME

Students from other Academic Institutions must provide the Approval of proper Academic Officer

APPROVAL

This is to certify that the student named above has my permission to follow the courses listed.

Signed _____

Title _____

School _____

Date submitted

LA SALLE COLLEGE BULLETIN

OFFICE OF SUMMER SESSIONS

LA SALLE COLLEGE

PHILADELPHIA, PA. 19141

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